FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00141005-D **Type of Permit:** FILMING **Release Date:** 08/17/2018

Production Company WARNER BROS TELEVISION PRODUCTION

Insured Company Name WARNER BROS TELEVISION PRODUCTION

Contact Phone No. 1 818-954-4833
Contact Phone No. 2
Fax 818-954-4904
Address 4000 WARNER BLVD
BURBANK, California 91522

Production Title LUCIFER #401

Type of Production TV Drama

Producer TBD TBD

Director TBD TBD

1st AD TBD TBD

Production Manager TBD TBD

FilmL.A. Coordinator Cody Penwell

Location Manager John Agoglia
Primary Phone Mobile - 818-954-4384
Secondary Phone

Location Assistant Jason Stowell
Primary Phone Mobile - 818-397-4333
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM PERMIT RIDER FEE	$109.00
SANTA MONICA FILM/VIDEO OTHER LOCATION FEE	$1,269.58
SANTA MONICA FIRE SAFETY OFFICER (4 HOUR MINIMUM)	$2,484.80
SANTA MONICA FIRE VEHICLE	$63.74
SANTA MONICA POLICE OFFICER (8 HR MINIMUM)	$4,537.28
SANTA MONICA POLICE VEHICLE	$181.26
SANTA MONICA CIVIC AUDITORIUM PARKING LOT 50,000 SQ FT LOCATION FEE	$4,200.00
SANTA MONICA CIVIC AUDITORIUM PREP/STRIKE FEE	$5,000.00
SANTA MONICA CIVIC 12-14 HOUR SHOOT DAY USE FEE	$10,000.00

Total Permit Fee $28,015.66

Number of Locations 2

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Summary Information — Location

Permit Number	F00141005-D	**Location Manager**	John Agoglia
Production Company	WARNER BROS TELEVISION PRODUCT...	Primary Phone	Mobile - 818-954-4384
Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #401		

Location Address 1501 California Ave, Santa Monica, CA, 90403

Location Name LINCOLN MIDDLE SCHOOL

Location Type School

Prep Dates 8/16/2018 - 8/16/2018 08:00 - 22:00 1 day

Film Dates 8/17/2018 - 8/17/2018 11:00 - 22:00 1 day

Strike Dates 8/18/2018 - 8/18/2018 08:00 - 17:00

Open or Closed to the Public Closed

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
Equipment staging and vehicles may park on one side of the street only.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Santa Monica	1

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #401		

Catering Truck	1
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Scissor Lifts	2
Trailers	3
Vans	3

Fire Officer
Santa Monica Police Officer 1

Filming Activities Atmospheric Smoke Effects; Equipment on sidewalk, in curb lane & across street; Interior Dialogue; Talent in water; Stunts; Exterior hallway set piece adjacent to pool door access; ADDITIONAL PREP: 8/17; 0800-1100HRS;

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 631 **Grid:** E7

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Lowell Watson

Coordinator Note No posting of production/directional signs allowed on public property.

Coordinator Note RIDER D RELEASES THE REMAINING LOCATIONS.

Parking

Base Camp SANTA MONICA
Location Type : CIVIC AUDITORIUM
Other Location 1855 Main St, Santa Monica, CA, 90401

Crew Parking SANTA MONICA
Location Type : CIVIC AUDITORIUM
Other Location 1855 Main St, Santa Monica, CA, 90401

Parking Notes
Work trucks on site and in posting

Posting "No Parking" signs W/S 16TH ST, WASHINGTON AVE - SOUTH 300'

Approximate Footage County Parking **Log Number**

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #401		

Date(s) 8/16/2018 to 8/16/2018 **Time(s)** 08:00 to 19:00

Posting "No Parking" signs W/S 16TH ST, WASHINGTON AVE - SOUTH 300'

Approximate Footage County Parking **Log Number**

Date(s) 8/18/2018 to 8/18/2018 **Time(s)** 08:00 to 17:00

Posting "No Parking" signs W/S 16TH ST, CALIFORNIA AVE - WASHINGTON AVE
S/S WASHINGTON AVE, 16TH ST - WEST 200'

Approximate Footage County Parking **Log Number**

Date(s) 8/17/2018 to 8/17/2018 **Time(s)** 08:00 to 22:00

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #401		

Location Address 1855 Main St, Santa Monica, CA, 90401

Location Name SANTA MONICA CIVIC AUDITORIUM

Location Type Business

Prep Dates 8/16/2018 - 8/16/2018 07:00 - 19:00 1 day

Film Dates 8/17/2018 - 8/18/2018 18:00 - 04:00 2 days

Strike Dates 8/18/2018 - 8/18/2018 04:00 - 10:00

Open or Closed to the Public Open

Generic Conditions

*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
*LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITTEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic
No stopping and setting up in residential areas before 7am or after 10pm without prior approval
No stopping or setting up in front of merchants or residents without prior approval

Please see attached documents

F00141005-Invoice-Civic_Auditorium.pdf
NO SIGNAGE IN SANTA MONICA.pdf
Guidelines for Use of Parking Lots in the City of Santa Monica.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	80

Personnel on Location

Type	Quantity
Cast	10
Crew	80
Santa Monica	1

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Insured Company	WARNER BROS TELEVISION PRODUCT...	Secondary Phone	
Production Title	LUCIFER #401		

Catering Truck	1
Condors	2
Cranes	2
Cube Trucks	3
Generator	1
Motor Homes	2
Portable restrooms	1
Scissor Lifts	2
Trailers	3
Vans	3

Fire Officer	
Santa Monica Police Officer	1

Filming Activities Interior and exterior dialogue; Special effects stunt - simulation of talent bending a light pole; Spark effects; Prep on 8/16 is all on Civic Auditorium property - production will not be in the City of Santa Monica Lot; Additional Prep: 8/17, 1100-1800;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take
Sparks	2 - 5	2 - 5

Jurisdiction **Political:** City of Santa Monica **Police:** Santa Monica Police Department **Fire:** Santa Monica Fire Department

Thomas Guide **Page:** 634 **Grid:** J2

Location Notes No posting of production/directional signs allowed on public property.

Approvals

SANTA MONICA - PUBLIC WORKS DEPARTMENT	Kathy Ruff
SANTA MONICA POLICE DEPARTMENT	Lowell Watson
SANTA MONICA/COMMUNITY AND CULTURAL SERVICES - ANNENBERG BEACH HOUSE/CIVIC AUDITORIUM	Elizabeth Dugan

Coordinator Note No posting of production/directional signs allowed on public property.

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Parking Notes
Trucks arriving 11am on 8/17

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Production Title	LUCIFER #401		

Catering interior Auditorium

NOT A PERMIT

City of Santa Monica
Transportation Engineering & Management Division
Post Office Box 2200, Santa Monica, California 90407-2200

NOTICE

To: Applicants for Film Permits in the City of Santa Monica

From: Transportation Engineering & Management Division

Subjects: Directional and Other Signs

Use of Temporary No Parking Signs

Please be advised that the posting of advertising, directional or other types of signs in, or visible from, public rights-of-way is prohibited by Chapter 9.52 of the Santa Monica Municipal Code. Any such signs will be removed and destroyed by City forces. And, you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

Temporary No Parking signs are available to facilitate your filming activities from the Public Works Permit Counter. You are responsible for the installation and removal of such signs. You will be provided with a sheet of instructions when you pick up the signs. Temporary No Parking signs must be removed immediately after your film shoot is completed. Any Temporary No Parking signs not promptly removed will be removed by City forces. And you will be charged $59.93 per sign or the actual cost of removal, whichever is greater, for each such sign.

In order to avoid such problems, we respectfully request your voluntary compliance.

Should you have questions, please contact the Transportation Engineering & Management Division at (310) 458-8291 or traffic.engineering@smgov.net.

NOT A PERMIT

CONDITIONS FOR USE OF PARKING LOTS FOR FILMINGS, PHOTOSHOOTS, AND BASECAMPS IN THE CITY OF SANTA MONICA

****These conditions only apply to production companies approved to use City-owned lots and do not imply permission to use any City lot****

1. Available Lots:
    a. The ONLY lots available for rental are Beach Lots 4 and 5 South, and Beach Lots 1 North through 8 North. There are no exceptions. Requested parking lot(s) must be clearly stated in the base camp/crew parking portion of your Film LA. permit. Applying for a Film L.A permit does not guarantee use of the parking lots. The City of Santa Monica Parking Department has final authorization regarding use of the parking lots. A parking application must be submitted to the Parking Department in addition to the submittal of the Film L.A permit.

2. Space Availability:
    a. The amount of spaces available for purchase can vary depending on the time of year. As a starting point, no production company may rent out more than half the available spaces of any lot. During certain times of the year (i.e. spring break, summer, any other special events, etc.), additional restrictions will apply regarding space availability, if any.

3. Restrictions:
    a. The production company can only use the spaces that have been purchased and reserved for them.
    b. Parking must be finalized no later than 72 business hours before the production date. There will be no adding of spaces after that time or on the day of filming.
    c. The RESERVED area will be set up the night before by the parking operator, usually at 10pm. There is no guarantee that there will be not be any vehicles already parked in the RESERVED area by the shoot date. It is the production company's responsibility to ensure no other vehicles park in the RESERVED area upon possession of the space. The City merely sells the spaces and sections it off.
    d. At no time can the production company extend the basecamp or deny transient parkers access to the parking lot.

4. Basecamps/Reserved Parking:
    a. Production companies must park all vehicles and materials/equipment within their RESERVED event space. Any vehicles parked outside the event space will need to show proof of payment of the Daily parking rate for that individual vehicle or become subject to citation.

NOT A PERMIT

b. Depending on the size and location of the RESERVED area, production companies may be required to pay for any parking spaces used to divert traffic around the RESERVED area. This is to prevent traffic from driving through the RESERVED area and to keep the traffic flowing smoothly within the lot. These spaces are also procured at the RESERVED rate of 3x the Daily rate.

5. Unreserved Parking:
    a. Production companies may purchase UNRESERVED parking for vehicles they wish to park outside their event space. The UNRESERVED parking is the Daily rate of the lot for that specific date and will allow the parker to stay past sunset.
    b. UNRESERVED parking is for the parking of vehicles ONLY. The production company may not use UNRESERVED parking for setting up any basecamp activities such as tents, chairs, wardrobe, generators, storing of materials, etc.
    c. The purchase of UNRESERVED permits requires the production company to pick up the permits from the City parking office, however, payment is still made directly to Film LA.
    d. The UNRESERVED parking permit must be displayed in the vehicle upon entering the lot and must be displayed in the vehicle at all times. Failure to display the permit is subject to citation. UNRESERVED parking is on a first-come, first-serve basis and does not guarantee a parking space in the lot.

6. Pay-Upon-Entry:
    a. Production companies also have the option to Pay-upon-entry at any City facility. This is only for productions that do not need any basecamp or RESERVED parking.
    b. Paying-upon-entry is for productions that wish to have all their vehicles pay at the cashier booth or pay machine upon entering the lot on the day of production.
    c. Production companies are prohibited from purchasing extra spaces to set up any basecamp activity. Paying-upon-entry is simply parking a vehicle and then leaving the lot.
    d. Production companies may inquire with the City of Santa Monica to confirm which City facilities are available for Pay-upon-entry.

7. Cancellation Policy:
    a. Cancellations for RESERVED parking and UNRESERVED parking must be made more than 48 business hours of production date. Cancellations made within this time period will be honored at no cost to the production company.
    b. Cancellations for RESERVED parking and UNRESERVED parking made within 48 business hours will not be honored. NO refunds will be given.
    c. Cancellations for Pay-upon-entry requires no notification as no parking fees are associated with the Film LA permit.

NOT A PERMIT

Permit #F00141005-D

SANTA MONICA CIVIC AUDITORIUM
1855 Main Street
Santa Monica CA 90401

Client:	Warner Bros TV Lucifer	Permit #:	SMCIVIC #136104
Company:	Warner Bros TV Lucifer	Invoice Date:	August 15, 2018
Address:	4000 Warner Blvd #131		
	Burbank CA 91522	FILM LA	cody penwell
Email:	jbstow@gmail.com	BH Coordinator:	Liz Dugan 310.458.4924
Phone:	818.397.4333 Jason Stowell		elizabeth.dugan@smgov.net

RESERVATIONS

Event Information

Lucifer
Event Type: fliming at the Civic
Number of Attendees: 100

Day	Date
PREP Thursday	August 16, 2018
PREP Friday	August 17, 2018
SHOOT Saturday	August 18, 2018

Room/s

50 spaces in Main Lot, entrance off Pico as well as exterior and interior holding for Crew. Filming off the loading dock Main and Pico.

Event Start Time	Event End Time
7am	530pm
10am	10pm
12am	10am

CHARGES - DIRECTLY PAYABLE TO FILMLA

Description	Detail	Unit Fee	Units	Charge
Parking lot	50 spaces	$42.00	100.00	$4,200.00
PREP	Civic Auditorium	$5,000.00	1.00	$5,000.00
Filming, interior and exterior	Civic Auditorium	$10,000.00	1.00	$10,000.00

Total Charges	$19,200.00
Site & Parking Fee Amount Due to FilmLA	$19,200.00
Amount Paid	$0.00
Current Site Fee Balance Due to FilmLA	**$19,200.00**

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